



Course

SPRING QUARTER 2015

HUM 595B

WATCHING DIFFERENCE: A MICROSEMINAR WITH HERMAN GRAY (1 credit, C/NC)

Instructor: Ralina L. Joseph (Communication)

Meeting Dates

All sessions will be in Communications 202 unless otherwise noted.

Friday, April 24, 12-1:30 pm

Friday, May 15, 12-1:30 pm

Thursday, May 28, 12-1:30 pm (Colloquium with Herman Gray)

Friday, May 29, 10 am-12 pm (Lecture by Herman Gray, Communications 120)

Friday, June 5, 12-1:30 pm

This microseminar frames the May 2015 visit of Black Cultural Studies scholar **Herman Gray** (Professor and Chair, Sociology, University of California, Santa Cruz), arguably the most influential scholar of African American television studies today. Gray will deliver the Earl and Edna Stice Lecture in Social Science as part of the launch of the Department of Communication's Center for Communication, Difference & Equity.

Gray is an award-winning scholar whose work traverses a wide terrain, including metatheoretical mediations on politics of difference in the media; historiographies of racialized television industries; critiques of Black men's images on television; elucidations on racialized representations in the news; explorations of the nuances of marketing to African Americans through media; and studies of jazz music, musicians, and industries.

Gray is the author of *Cultural Moves: Culture, Identity, and the Politics of Representation* (U of California, 2005), *Watching Race: Television and the Sign of Blackness* (U of Minnesota, 1995), and *Producing Jazz: The Experience of an Independent Record Company* (Temple, 1988). He is the editor of two collections: *Towards a Sociology of the Trace* (U of Minnesota, 2010) and *The Sage Handbook of Television Studies* (Sage, 2014). He has lectured around the world and has been on the editorial boards of prominent journals on culture and race studies, including *Cultural Studies*, *Callaloo*, *Velvet Light Trap*, *Cultural Studies* \Leftrightarrow *Critical Methodologies*, *Television and New Media Studies*, *American Quarterly*, *International Journal of Cultural Studies*, and *Cinema Journal*.

Participants in the microseminar will be expected to attend Gray's lecture and colloquium, to read *Watching Race* and *Cultural Moves* as well as Gray's influential 2013 *American Quarterly* article, "Subject(ed) to Recognition," and to write a two-page paper.

Co-sponsored by the Center for Communication, Difference & Equity, the Simpson Center for the Humanities, and the Certificate in Public Scholarship.



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